

Technology

The world depicted in *1984* is primarily a political dystopia, rather than a technological one. Therefore, it is often inaccurate to refer to it as an example of concerns about modern technologies. The technological advancements in the novel are not as advanced as in the real 1980s, with the exception of telescreens and speech-recognizing typewriters. The living standards are low and deteriorating, with rationing and unpalatable ersatz products. In contrast to the technological hedonism portrayed in *Brave New World*, Orwell's vision is one of technological deprivation.