

# Theme Analysis-Truth and Falsehood

The theme of truth and falsehood demonstrates the Party's ability to exercise absolute control over reality through manipulation, propaganda and surveillance.

Orwell explores the implications of a world in which truth is manipulated, distorted, and used as an instrument of political control.

The "Ministry of Truth," as it is ironically named, is the center of falsehood and propaganda in Oceania.

By constantly rewriting history to suit their agenda, the Party erases inconvenient truths and creates a false reality that legitimizes their rule.

The party tightly controls information by censoring opposing views and personalities and by banning or adapting books, movies and works of art that do not agree with the party to better fit their narrative.

