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Full text: Started in 2010, the Yulin Dog Meat Festival in China involves the mass slaughter and consumption of dogs despite growing opposition from both domestic and international groups such as the Duo Duo Project, which rescues dogs and educates people. Most of these brutally killed dogs are strays or pets stolen from their owners, with around 70% of rural villages reporting mysteriously missing pets. Government censorship in China plays a significant role in the continuation of these practices by controlling the media and limiting public awareness of its true nature. Despite growing scrutiny and protests for its end, the Yulin Dog Meat Festival persists, fueled by a combination of economic interests and government censorship.