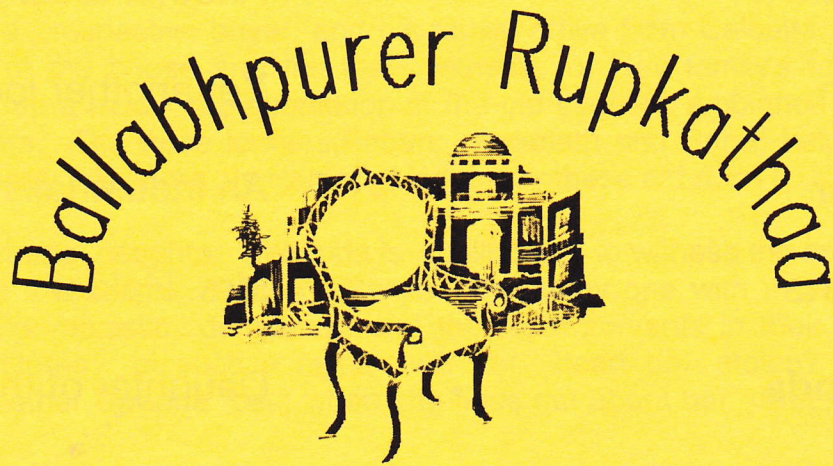


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ENAD *presents*

Badal Sircar's



Cupertino High School

Saturday, June 23, 2001
5:00 PM

Characters (in order of appearance)

Sanjib	-	Bhupati's friend
Bhupati	-	The king of Ballabhpur
Manohar	-	Servant faithful
Saha	-	Local merchant
Srinath	-	Another local merchant
Paban	-	Yet another local merchant
Halдар	-	An industrialist
Swapna	-	Mrs. Halдар
Chhanda	-	Daughter of the Halders
Chowdhury	-	Another industrialist

And

The Ray Rayan Raghupati Bhunia
(Don't bother about his identity right now)

The Tale of Ballabhpur

"Once Upon A Time, there lived a king, named Bhupati Ray. No, he didn't have a queen! He should actually be called a prince, but sadly he didn't have his parents either. Have you ever seen a king had died before his son tied the knot? That's the first loophole of the story..."

"Ballabhpurer Rupkatha" or "The Tale of Ballabhpur" starts with the story of the pauper prince Bhupati Ray, who is a dentist by profession and dreams of owning his own chamber. Sanjib, his longtime friend and classmate, comes up with a proposal for one. Bhupati has no money but a good heart that has helped him survive for the past years without a job with loans taken from the shopkeepers of Ballabhpur, who indulge him as a token of their respect and honor for the sole heir of their ancestors' master. To fulfill his dream and repay his debts, Bhupati is trying hard, though unsuccessfully, to sell his 400 year old ancestral palace, which is in ruins today.

When Haldar, a prospective buyer, and his family arrive from Calcutta, Monohar, the old servant of the house and the last witness of Ray family's faded glory and traditions, sets up a mock representation of the old majestic ambiance to impress the potential buyers. The three lenders(Paban, Sreenath and Saha) help Bhupati and Monohar play out this game. Is Haldar going to buy these old ruins?

Mr. Haldar's young daughter Chhanda is spellbound to witness the ambiance and is amazed to see the people around - Sanjib - the funny one with a huge moustache, Bhupati, with his majestic demeanor, and the royal servants in their out-of-ordinary outfits and gestures. In such a night, will her heart be stolen? How will her conservative mother Swapna react when she finds out about her daughter's romantic inclinations ?

Raghuda, the other central and apparently invisible member of the household adds to the suspense and tension of the story. Who is Raghuda? Why do the beautiful Sanskrit chants echo in the corners of this haunted house every night?

The fun and the suspense grow together. The past and the present blend excellently. A romantic love story is told in a very interesting manner. A set of characters come alive with unique dimensions, traits and a great sense of humor.

This is what Badal Sircar's play "Ballabhpurer Rupkatha" is about. A comedy unique in storyline, dialogues, form and style with a very challenging set of sets, light, sound and representation of time.

This play was written between the years 1963-64.

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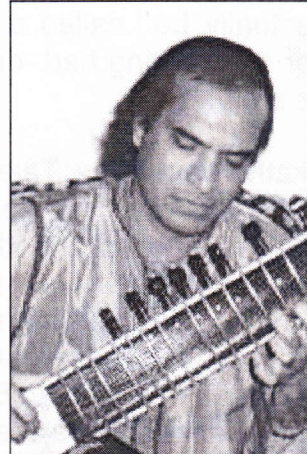
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Join ENAD

ENAD is a loosely-coupled group of individuals interested in the pursuit of drama. It's been in practice for the last two years. The group doesn't want to be solely play-production-oriented, but rather wants to keep up the momentum of learning all the aspects of the production of a play. The group meets regularly even when there's no production planned. The production is only a part of the learning process.

This philosophy of ENAD may be appreciated from the fact that "Bhallabhpurer Rupkatha" is only the second production of ENAD in almost two years. The previous play, "Pagla Ghora" by Badal Sircar, was staged in November, 2000.

The set, the props, the lights, the costume, the makeup, the music and audio are all designed and executed by the ENAD members. Sure, we solicit and accept suggestions, advice and help from experienced people from outside to make our production better, but for good or bad, it's ENAD's production to the core.

A request to the drama enthusiasts in the San Francisco Bay-area: if you are interested and sincerely willing to take up drama-related activities, please contact us at the following address. Be assured that all of us are learners. You can become one too. All we ask for is your time and dedication.

ENAD

**1886 Flickinger Ave
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Diary of Modern Bengali Theatre

- 1765 Gerasim Lebedev – a Russian theatre enthusiast, and Golaknath Das – a Bengali theatre-lover, staged the first Bengali plays.
- 1831 Prasannakumar Thakur established Hindu Rangamancha.
- 1860 Deenabandhu Mitra wrote Neeldarpan which stirred the common folks.
- 1873 Girish Chandra Ghosh and friends established Great National Theatre.
- 1944 Nabanna by Bijan Bhattacharya was staged under IPTA.
- 1948 Shambhu Mitra and a few others formed Bahurupee thus starting the “Group Theatre Movement”.
- 1971 Badal Sircar starts “Third Theatre Movement”.

Major Personalities of Bengali Theatre

Girish Chandra Ghosh (1844 – 1912): Actor, playwright, director, producer. Major works – Prafulla, Sirajuddaulla, Dakkhajagna, Jana.

Rabindranath Thakur (1861 – 1941): Actor, playwright, director, producer, song-writer, composer. Major works – Raktakarabi, Achalayatan, Raja, Bisarjan.

Dwijendralal Ray (1863 – 1913): Playwright, song-writer, composer. Major works – Pratap Singha, Mebar Patan, Chandragupta, Noorjahan, Shahjahan.

Shishir Kumar Bhaduri (1889 – 1959): Actor, playwright, director, producer. Major works – Michael Madhusudan, Sita, Alamgir, Shahjahan, Mantrashakti, Dukhir Iman.

Shambhu Mitra (1915 – 1997): Actor, playwright, director, producer. Major works – Raktakarabi, Dashachakra, Putulkhela, Raja Oedipaus, Chand Baniker Pala.

Tripti Mitra (1925 – 1989): Actress, director, producer. Major works – Raktakarabi, Aparajita, Putulkhela, Char Adhyay.

Utpal Dutta (1929 – 1993): Actor, playwright, director, producer. Major works – Angar, Kallol, Tiner Talowar, Pherari Phauj.

Ajitesh Bandyopadhyay (1933-1983): Actor, playwright, director, producer. Major works – Tin Poysar Pala, Mudrarakkhosh, Pakhi, Manjari Aamer manjari.

Badal Sircar (1925 -): Actor, playwright, director, producer. Major works – Ebong Indrajit, Pagla Ghora, Baki Itihash, Sararattir, Bhoma, Sptakus, Basi khabar.

Manoj Mitra (1938 -): Actor, playwright, director, producer. Major works– Sajano Bagan, Rajdarshan, Mesh o Rakkhash, Chak Bhanga Madhu, Chokhe Angul Dada.